



The Splinters draw on influences that cross all sorts of style "boundaries." The band calls it "a mash-up of bluesy, rootsy rock and roll, old country, alt-country, bluegrass and New Orleans funk. Only different." It's songs with meaning, songs that tell stories, songs that sound familiar, even if you've never heard them before.

However you describe it, it's a sound that has been getting audiences to clap, stomp, shout, dance, sing along and come out in droves (that's a word, isn't it?) for years.

You won't hear oldies or classic rock covers, but whether it's songs from artists ranging from John Hiatt to Steve Earle to Lucinda Williams to Richard Thompson, or originals that carry on those traditions, The Splinters deliver a high-energy show that draws in audiences of all kinds... and keeps them coming back.



Paul Galarneau
Bass



Dave Paddock
Guitars, Vocals



Peter Jacobs
Lap Steel, Banjo, Vocals



Drew Gardner
Drums, Vocals

 splinterville

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